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Visual artist (Washington/USA)
Residency period: 25th August◆ 6th October 2011<p>I have not yet met anyone who has visited Armenia.◆ Most people I have asked cannot find Armenia on a globe.◆ As I contemplate a residency in Armenia I am acutely aware how energy intensive air is.◆ This poses a challenge to core expressions of my past work and personal ethics.◆ Is it possible to reconcile these contradictions?
◆</p><p style="margin: 0in 0in 0pt" class="MsoNormal" align="justify">I am a sculptor who shapes objects from other objects. ◆In French I would be called a ◆bricoluer◆.◆ In Italian my methods might be described as ◆l'arte d'arrangiarsi◆.◆ This translates roughly to the art of making something out of nothing, the art of getting by, of improvisation, of finding a way, of inventing something, of managing (somehow), of self-reliance.◆ Multi-media might accurately, though obscurely describe my work. </p><p>
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Installing at the ACOSS residency space.
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font-family: 'Calibri','sans-serif'; font-size: 11pt"><a href="http://www.bilfleming.com"
target="_blank">www.bilfleming.com </p><p style="margin: 0pt"
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