



The XXVI International Festival Sarajevo

Sarajevskazima 2010

“ W. A. T “ – World Art Trendency

7th -28th ,FEB

Nine Dragon Heads 2010 in Sarajevo

Nine Dragon Heads makes an attempt and stimulation to leave better heritage in the future from the environmental and spiritual viewpoint.
Human beings have repeated development with enormous domination and control about environment.
There is no doubt that human beings are superior in every respect.

Thinking back to the past history, many species on the earth were exterminated because for some reason the friendly environment which helped their birth changed into hostile attitude.
While mankind, the first species that had the ability of operating on surroundings, have got out of innumerable change of nature to some degree.
But human has regarded the nature as the target of challenge and conquest, that is to say, as the subject of testing mankind's ability in the process of transforming and possessing the nature.

Ultimately if we are asked a question when the mankind will disappear, we may answer "the day will not be far distant." No matter how peculiar men may be, we must deeply realize that men are also the product of appropriate environment and the part of huge nature.

Can men lead a life with understanding and respect about the world of nature ?
Can men maintain a life peacefully and fairly for the long survival of mankind ?
What decide this future of human is the mutual relation between human and human, human and circumstances.

NINE DRAGON HEADS changes close-minded 'I' into open-minded 'I' and urges to reconsider equilibrium relation between human and environment through the art holding in common human's infinite imagination, experience, and ideas.

NINE DRAGON HEADS joins various culture and unfolds international composite art.
We hope to have in common community consciousness and impulsion of the cooperation existed deeply in human's heart through these various forms.
Human beings who have single species of Homo Sapiens Sapiens have developed wide and diverse culture. we understand that the diverse difference of culture is the speciality of culture itself, not comparison or superiority.

NINE DRAGON HEADS expects to have a new understanding of human nature and world through the art as long as men. We anticipate that we can leave healthier environment-the heritage of future-to posterity through the curable function of art.

www.9dragonheads.com

1. Nine Dragon Heads - Contemporary Art Exhibition

Period: 7th- 13th, FEB Open : 7th. 15:00~

Venue : Turkish Culture Center www.turskikulturcentar.ba



Participating Artist : 16 Artists from 14 Countries

Bruce Allan (UK). Channa Boon (Holland). Daniela de Magddalena (Swiss). Eugene Hansen (New Zealand). Ed Gfrerer (Austria). Gabriel Adams (USA). Gaia Berger (Argentina). Genco Gulan (Turkey). Gordana Andelic (Bosnia & Hercegovina). Ian Joyce (Ireland). **Mkrtich Tonoyan (Armenia)**. Nandin-Erdene .B (Mongolia). Ooma Hyland (Ireland). Park Byounguk (Korea). Yusuke Shibata (Japan). Yoo Joung Hye (Korea). **Liaison : Song Hwa**

Indoor Exhibi : Visual Art (installation, Objects, Video, Drawing etc) are most suitable this event.

Artists responsible for bringing suitable work and setting up their own work also you can make an art work or installation directly in exhibition hall during period.

Outdoor Exhibi : Opened to anybody and can choose the working area freely

Details Schedules

FEB. 4th – 6th Arrival at Sarajevo (Room Arrangement) & Set-Up Exhibition

7th 15:00~ Opening of Nine Dragon Heads (Turkish Culture Center)

7th 17:00~ Attend on Grand Opening

9th~10th Nomadic Party (Trip to Croatia ; Mostar – Poticejl-Dubrovnik)

13th 18:00~ Closing Exhibition (Turkish Culture Center)

Neo-Nomadic Party is one of the concept of Nine Dragon Heads. Each Artist brings Wine, Liqueur, Cheese etc. that is a speciality from their country and we will have party

Materials & Tools : If you feel you need special materials for your concept,

Please discuss whether this will be acceptable before you begin set up your work.

Please bring your own materials& tools. simple hardware can be purchased easily and cheaply

2. Interactive performance : Gga-Chi Theater (Korea)

Period : 7th, FEB. 17:00 ~ Street & Grand Opening Aria



1st Part : Dongnae Hakchum

Some old people from the Tongnae Yangban class, danced like cranes in white gowns and black hats made of horsehair. (The white gowns and black hats symbolize the crane, while the dance highlights the actual movement of the crane).



2nd Part : Samulnori

"Samul" literally means four traditional Korean Percussions, kkwaenggwari, (small gong), ching, (largegong), changgo(hourglass drum) and puk(drum). The "samulnori" is a modern adaptation of plays of the samul from farmers' music and dance. This is a very lively and vivid instrumental ensemble, in which each instrumentalist's specialities are fully displayed and a variety of rhythms, one of the musical characteristics of this music is excitingly presented.

Director : Sim Mi-Ran

Co-Producer : Son Byoung Tae, Lee Woo Gil

Music : Park Jun Young

Dancer Lee Seong Hoon. Jung Jae Wook

Park Seung Ho. Jun Joo Young

Lee Yoo Mee

3. Interactive Performance : MAC Theater (Korea)

Period : 8th, FEB. 18:00~ national Theater or Skenderija (Dom Miladih)



1st Part : Binari

- Drama based on traditional convention of Korea.
- Drama based on 'THE SHAMANS OF THE EASTERN SEABOARD (Geori-gut in the Donghaean Byolsin0gut), Mask dance of Korea (**TONGNAE YARYU**) and the doll drama.
- Original performance of traditional dance and songs and rhythm



2nd Part : Dongnae Yayu

The play is performed on the 15th of January (First full moon) and it consists of different mask plays called Mundungi Kwajang, Yangban Kwajang, Yeongno Kwajang, and Halmi Kwajang.

Introduce

The theatrical troupe "MAC theater" is the representative theatrical troupe of Busan, Korea which was initially founded in 1986 and is still active. Based on traditional convention style, it have been performing the artworks which has deep color or taste of regions to foster and activate the Korea's original drama and is the colorful theatrical troupe which had continuously worked in order to breath together with audiences through the drama which had used various kind of folks tales, civilian's legendary literature, history, folk customs, manners and customs of shaman's world, etc. of different part of Korea. Making drama to suit the most with modern people by sublimating Koreans' exclusive traditional arts to theatrical fun is their foundation and presently, with their continuous activity, they provide the most active movement in Busan.

Executive Director : Lee Joung Nam.

Art Director : Kim Dong Seok

Choreographer : Hong Soon-A

Music : Kim Jae Ok

Planning : Kim Joung Hyun

Performer : Sim Mi Ran, Han Ji Eun, Kwon Soo Joung

Choi Woo Joung, Lee Yeon Joung, Kang Sook Ha

Lee Hye Young, Joung Won Hyok, Heo Joung Hyun

Kim Soo Chol

4. Korean Ensemble : HWA Trio

Period : 8th, FEB. 20:00~

Venue : Bosnian Institute



Introduce

Hailed for its soul-stirring, captivating performances of supreme artistry, the HWA Trio, “a spectacular group with wonderful musicality at their fingertips,” HWA Trio has established 2007 its status as one of the most notable rising young ensembles of today. The HWA Trio is comprised of members who each contributes her own singular warmth and impassioned sensibility to the collaborative force. The trio has appeared in concerts all across Far East as well as around the world. HWA Trio were trained classically in violin, piano and cello. They blend their classical background with jazz, pop, hip-hop and folk elements to create something new and refreshing.

Program

Ludwig van Beethoven No5, op 70, No 1

Allegro vivace e con brio

Largo assai ed espressivo

Presto

Piano Trio for HWA (Soprano Baek Eun Kyoung)

Moj Dilbere (Soprano Lee Yeun Ja)

Holistic for Piano

J. Brahms Trio No.3 C major, op.87

Allegro

Adante

Allegro com moto

HWA Trio

Lee Yu Jin (Piano)

Park Chai Yeon (Violin)

Oh Geum Sil (Cello)

Special Guest

Baek Eun Kyoung (Soprano)

Lee Yeun Ja (Soprano)

Composer

Choi Hyun Surk

Lee Rae Geun

Staff

Lee Bong Yeon

Park Chun Ja

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7th 15:00~ Opening of Nine Dragon Heads (Turkish Culture Center)

7th 17:00~ Performance by MAC & Gga-Chi Theater (Street & Grand Opening Area)

20:00~ Performance by MAC Theater (National Theater or Dom Mladih)

8th 20:00~ Concert by WHA Trio (Bosnian Institute)

9~10th : Nomadic Party (Trip to Croatia – Mostar-Dubrovnik)

11th : 13:55 ~ Departure